

Ludmylla Mar dos Reis
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Arts advocacy and strategizing.

- Works in the not-for-profit sector since 2008 in Brazil and Canada.
- Experienced in project fundraising.
- Over ten years of knowledge in leadership and team collaboration.
- Work on anti-racism initiatives in the not-for-profit sector as an advisor.
- Training and experience in youth mentorship through Rotary International for a decade.
- Studies in Media with a focus on filmmaking language applied to theatre.
- Trauma-informed leadership practices.
- Independent researcher in Cultural Studies.

Certifications History

2024 - Google Project Management: Professional Certificate

- 250 hours certification to be completed in 2024.

2018 MFA - Theatre Directing - University of Ottawa

- research on plays in various environments, classical adaptations, devising and multicultural plays. Translated, adapted and directed plays.

2015 B.F.A. - Acting Conservatory training - CAL, Institute of Arts. RJ, Brazil.

- Specialized course on Western traditions for acting. Completed the degree with various extracurricular classes on contemporary Latin American practices.

2008 - FLAMA College. RJ, Brazil. College Degree in Marketing and Design

- Focus on Art Direction and Media. Won a scholarship to support incoming students in Art Direction studies. Won Best Agency Pitch and Best Art Director in the thesis competition.

Arts Sector Employment history

2022- 2023 Community and Organizational Partnerships Coordinator at DARC.

- Digital Arts Resource Centre. Supported artists and organizations in developing partnerships; managed the DARC SOUNDSTAGE; developed strategic initiatives to engage with members.

2020- 2024 Artistic Associate at Theatre 4.669.

- Supports new work development directly with the artists - Offers support on equity and diversity practices - Focused on projects with unusual narrative formats

2021 Internship - Metcalfe Foundation

Partnership with GCTC (Ottawa), NAC (Ottawa) and Black Theatre Workshop (Montreal).
- Focus on Canadian practices for the improvement of equitable processes and the dissemination of pluralistic works,

2021 Co-Artistic Director/Producer

TACTICS Ottawa - Indie Series

- Responsible for organizational development and strategic artistic planning - Administrative support through Incorporation and strong project management of the organization's future goals.
- Various administrative duties running a not-for-profit on a two-person staff.

Work Experience - Recent Positions

Languages

Fluent: English

Native: Portuguese

Intermediate: French

Translation:

2017 "Caravan of Illusion" - Play from Alcione Araujo

Translation from Portuguese to English.

Artistic work/ Research

Interdisciplinary Creation

2022 - 2023 "Small Tortures (i love you)" - Choreographer, writer.

2023 TACTICS - Development Series

2023 Undercurrents Festival - underdevelopment.

2022 Theatre 4.669 - Summer Lab.

2021- 2023 "House of Mary" 2022 - Playwright and Deviser. (Blackness, queerness, belonging)

2023 OAC Recommender's Grant - GCTC Ottawa.

2022 OAC Recommender's Grant- Nightswimming & Ottawa Fringe.

2021 City of Ottawa.

Curation

2024 Rhubarb Festival - Buddies in Bad Times, Co-Curator.

As a Dramaturg

2022 " I.a.b.e.l" - By Eve Beauchamp and Caity Smyck. (queerness; identity)

2021 "12000" - By Eve Beauchamp (non-linear, themes of trauma and identity.)

2021 "August Baby" - By Julia Aguiar (traditional structure, themes of immigration.)

2020 "The Cold Room" - By Sasha Dominique (non-linear, themes of mental health.)

2020 "Inside Out Borders" - By Helen Cruz and Carolina Gallegos (inter-arts, themes of identity and belonging.)

2020 "Home Sweet...Something" - Devised with Ayesha and Zaakirah Chubb (inter-arts, themes of exile and the self.)

2018 "Salo-Me" - By Ludmylla Reis (adaptation and Dramaturgy from Oscar Wilde's *Salome*.)

2015 "The Glass" - Devised (adaptation and writing of scenes for the process.)

Directing

2024 Assistant Director - "*Romeu and Juliet*." The Stratford Festival.

2023 Director - "*The Remembering*" by Billie Nell.

2022 Director / Choreographer - "*Small Tortures (i love you)*".

2020 Director - "*Flying Girl*" Play by Michael Maclean, Digital Workshop.

2021 Director - "*Triptych*" by Ludmylla Reis and Lola Ryan.

2020 Director - "*The Cold Room*" by Sasha Dominique.

2020 Co-Director - "*Home Sweet ...Something*". Devised with Ayesha and Zaakirah Chubb

2019 Director - "*4 whores and a Pro*" by Joanne John. Workshop.

2018 Director - "*Caravan of Illusion*" by Alcione Araujo.

2017 Director - "*Drylands*" by Newton Moreno.

2017 Director - "*Betwixt and Between*." Adapted from Clifford Bax's "The Cloak."

2015 Director - "*The Glass*," written and devised by Ludmylla Reis.

Juries - Ontario - Canada

2021, 2022 Resolution DARC - Media Art Jury

2020, 2022 Ottawa Arts Council Awards - Inter-Arts

2022 / 2023 Mirror Mountain - Film Festival Artistic Committee

2017 Ottawa Fringe - Awards Jury - Theatre Festival

2021,2022 Recommenders grant - GCTC - Theatre

2018, 2019, 2020 TACTICS Series - Theatre

Playwright

2023 " Saudade is a big word" workshop at Ottawa Children's Festival (Theatre for young audiences).

2021 "Triptych" - Full production at Ottawa Fringe Festival. Part of the 'Open Doors Program'

2020 "Tangorium" Commissioned piece. - Book for a concert piece. International touring 2022

2020 "Home Sweet...Something". 2019. - Supported by Ottawa Fringe and GCTC through the OAC Recommender's Grant. - Workshop presentation at Undercurrents Festival 2020

2018 "Salo-Me." - Adaptation of Oscar Wilde's play; 2018. Public Reading at. New Play Tuesday, at Undercurrents in 2019.

2015 "The Glass" - Full production at Arena Dicro in 2015 - Rio de Janeiro, RJ

Teaching

2023 DARC, Carleton, Wapikoni.

- Grant writing for Filmmakers.

2022 University of Ottawa - BFA teaching

THE 1120 Acting and THE 1130 Scene - *The Actor the Environment*.

- Introductory approach to studies on acting and theatre styles; studies of multicultural plays and narrative approaches to playwriting. Classical training and devising techniques.

2022 - Acting 01 & Scenes 1 - University of Ottawa Conservatory Program, Acting. 2 credits.

2021 Workshop: Devised Theatre - Commissioned by Thespis at UOttawa.

2020, 2021 - Workshop: Devised Theatre - commissioned by TACTICS Ottawa.

2017, 2018 - Mini-course. Intro to Theatre - University of Ottawa.

2015 - Theatre for non-actors - Rio de Janeiro, Brazil.

Symposiums:

PROTOHYVE: Symposium on Research-Creation. Carleton University, Ottawa.

- Attendee on the panels on Research-Creation.
 - April 01 & 02, 2023.

COYUNTURA: a national gathering of Latinx theatre artists. Canadian Latinx Theatre Artist Coalition (CALTAC). SFU Woodward's Cultural Programs (SFUW), Vancouver, BC.

- Receiver of a travel bursary.
- Pitched the play "House of Mary".
- Attendee at the gathering.
 - April 15 & 16, 2023

Environmental Racism is Garbage Project: Land Matters with Sanita Fejzic. Queens University, Kingston.

- Spoke about my experience in the project with Sanita Fejzic.
 - May 2021

Public speaking:

Ottawa Black Film Festival
Panelist for *Bumping the effort in supporting Local Talent*.
Artist Talk to fourth-year students at Carleton University Sprott School of Business Marketing Arts + Culture class.

- March 25, 2023. In-person at Libraries and Archives Canada.
- January 17, 2023. From 9:15-11:05 AM through Zoom.

Led the Artist Talk for DARC's Resolution screening.

- January 26, 2023. In-person at Arts Court, Ottawa.

Led the Artist Talk for Cecilia Araneda's Screening.

- At DARC (Digital Arts Resource Centre).
- March 2, 2023. In-person at Alma Duncan, Arts Court, Ottawa.

Exhibitions:

Documenting the Undocumented

Commission of a Performance piece.

Curated by Andi Vicente and Sinda Garziz.

August 25th, 2022.

Awards

Academic

Padraig Scholarship - Irish Theatre 2018 --- To work on Wilde's Salome.

Theatre

Outstanding Direction - Prix Rideau 2023 - for The Remembering.

Outstanding new work - Ottawa fringe 2021 --- For creating Triptych.

Pauline McGibbons Award 2021 --- Nominated as Emerging Director.

Film

FICIMAD - Festival de Cine Independiente de Madrid.

- Won: Best Cinematography, 2021, for the short film "Away".

Mirror Mountain Film Festival 2021.

- Nominated for Best Local Film - short film "Away". Ottawa, ON.

DIGI 60 - Filmmaker's Festival 2019.

- Won: Spirit of the Festival Award. Ottawa, ON.

Other

Best Art Director - 2008 FLAMA. Rio de Janeiro, Brazil

National Public Speaking 2011 --- Public Speaking Contest. Rotaract Brazil. Rio de Janeiro

Funding

Federal

2022

- Canada Council for the Arts --- Professional Development in Media Producing.

Provincial

2023

- Recommender's Grant for Theatre Creators 2023 --- Granted by GCTC for developing the piece "House of Mary".

- Recommender's Grant for Theatre Creators 2023 --- Granted by Odyssey Theatre to develop the piece "Small Tortures (i love you)"

2022

- OAC Catalyst Grant --- Granted towards equipment upgrade.

2021

- Recommender's Grant for Theatre Creators 2021 --- Granted by Ottawa Fringe and Nightswimming Theatre for developing the piece "House of Mary".

2019

- Recommender's Grant for Theatre Creators 2019 --- Granted by Ottawa Fringe and GCTC - Great Canadian Theatre Company to develop the piece "Home Sweet Something"

Municipal

2023

- City Of Ottawa Creation fund - to develop Small Tortures (i love you)

2022

- City of Ottawa - Equity Grow Grant- Development and production of a short film.

2020

- City of Ottawa - Arts Creation ---Grant offered to work on the play "House of Mary".
- Youth in Diversity - City of Ottawa --- Grant offered to be a mentee with Theatre 4.669 throughout.

Other

2020

- Q'Art and In Our Tongues Microgrant --- Grant offered to keep working on researching the play "House Of Mary"

Mentorships

Mentorships - in Theatre

2024 Michael Langham's Workshop - Stratford Festival

- Mentor - Sam White. Director of Romeu & Juliet.

2021 Ottawa Fringe Open Doors

- Mentor - Lola Ryan: focus on new work process, physical theatre and movement in performance.

2021 Metcalf Foundation - Artistic Director Intern

- Mentor- Eric Coates, Jillian Keiley, Quincy Armorer and Tyrone Benskin: a year-long full-time internship in the Canadian Ecosystem for the Arts. Study of the funding system and how that affects the work of category.

2018 Theatre Replacement - Devised Theatre

- Mentor: Maiko Yamamoto: creative research, artist-centred processes and experimental and multidisciplinary practice.

Mentorships - in Film

2023 WIFT - Women in Film Connect

- Mentor: Nika Belianina: Directing for film and TV.

2022 - Producing for Indie Media 2022

- Mentor: Emily Ramsay (Obscura Creative) and Caitlin Delaney (1Department).

2022 - Documentary Filmmaking

- Mentor: Gabriela Warrior Renaud: documentary filmmaking as a process, the ethics of documentary on topics such as immigration and how to engage with autobiography as a theme.

Indie Media Credits

2023 - Writer, Director, Producer.

- Title: "Lina & Luis".
 - In post-production.

2020 - Writer, Director, Cinematographer.

- Title: "Away"
 - Distributed by CFMDC (Canadian Filmmakers Distribution Centre)
 - Screenings:
 - Digi 60 Filmmaker's Festival 2020
 - Mirror Mountain Film Festival 2021 and 2023.
 - International Migration and Environment Festival 2021
 - Independent Festival of Madrid. 2021
 - London Migration Film Festival 2021

2019 - Director

- Title: "Found Me".
 - Licensed to: CBC - Absolutely Canadian, 2020.

2020 - Creative Director

- Title: "Land Matters" - Commissioned cine poem by Sanita Fejzic.

2019 - Creative Director

- Title: "1:58 am" - New Poetics - Music video.

2015 - Writer/ Director.

- Title: "Perfect Child" - Stop Motion animation.

Workshops Attended.

NAME	YEAR	LENGTH	WHERE	WHO
"The Development Landscape"	2021	4 hours	Digi 60	Courtney McAllister
"Intro to Cinematography"	2021	4 hours	Digi 60	Matthew A. MacDonald

"Producing for film"	2021	5 weeks	DARC	Emily Ramsay.
"Intro to Documentary"	2020	4 weeks	DARC	Bianca Rogers.
"Screenwriting Workshop"	2020	4 weeks	DARC	Nathan Estabrooks.
"Young Screenwriters Workshop"	2020	5 weeks	ONLINE	John Warren Online
"Grant writing "	2020	3 hours	DARC	Penny Mccan
"Pre – production"	2020	3 hours	DARC	Emily Ramsay
"Curation and education for visual arts"	2014	35 hours	Parque Lage School	Various Artists
"Artistic Directing"	2019 2020	35 hours	Odyssey Theatre	Laurie Stevens
"GAGA"	2018	2 hrs	NAC	Laura Toma
"Balinese Masks "	2014	48 hrs	Rio de Janeiro	Fabianna Mello e Souza
"The creative actor"	2014	4 hrs	Rio de Janeiro	Cia Quatroloscinco
"Dramaturgy"	2013	40 hrs	Rio de Janeiro	Jorge Loureiro
"Lighting Design"	2013	20hrs	Senai Rio	Paulo L.
"The clown path"	2013	5 hrs	Rio de Janeiro	Cris Muñoz
"Melodramatic Theater"	2013	6 hrs	Rio de Janeiro	Trupe de Truões
"The evolving clown"	2013	12 hrs	Casa das Artes de Laranjeiras	Sávio Moll
" Myth and Ritual in storytelling"	2013	6 hrs	Rio de Janeiro	Maria Inês

"The storyteller"	2012	8 hrs	Rio de Janeiro	José Mauro Brant
"Open the curtains"	2011	15 hrs	Casa das Artes de Laranjeiras	Carla Tausz
"The modern Clown"	2011	15 hrs	Rio de Janeiro	Thierry Tremouroux
"Finding the actor in you"	2009	15 hrs	Casa das Artes de Laranjeiras	David Herman

Acting

PLAY	CHARACTER	PRODUCER	YEAR	DIRECTOR
The Anniversary	Marley	Theatre 4.669	2022	Kevin Orr
Going Through (cancelled due to Covid)	Lead	Voyageurs Immobile's	2022	Milena Buziak
Triptych	Lead	Ottawa Fringe	2021	Ludmylla Reis and Lola Ryan
In Sundry Languages	Ensemble.	Toronto Laboratory Theatre	2018	Art Babayans
Agonia	Ensemble	Galpao das Artes	2014	Demetrio Nicolau
Chicago	Velma Kelly	ONG - ECOA	2014	Gabriel Barros
Prisma do progresso	Destino (lead)	9 de Ouros	2013	Collective
Quimeras e Querelas	Belisa & Beralda	Galpao das Artes	2013	Marcelo Morato

