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01

-Hit List // The Love Project **Jamie Kassler**

Colossal work by Jamie Kassler in his anthology film series in Japan called “The 愛 (Love) Project”, using visual storytelling to illustrate biblical themes. The short film was made in Osaka without dialogue, with a deep moral tone that seeks to find the most positive of the human soul. Great acting work including all the extras, highlighting the humble, sincere and honest interpretation of the actress Ayaka Fukumoto. The excellent production of Shalom Mayumi achieves excellent results with very little budget, obtaining great effects in the art direction with a sober costume design that gives a powerful impact with the appearance of the red / pink color and a grating color measured and studied in all its details.

With his brilliant and precise poetry Jamie Kassler drifts to a transcendent and existentialist approach with echoes of Fiódor Dostoyevski's work and Robert Bresson's cinematographic masterpiece *Pickpocket* (1959).



-Away **Ludmylla Reis**

Intimate and emotional epistolary short film recorded during the pandemic with an autobiographical script about immigration in Canada. The director fully relies on the performance of Anne Hamels and the voice collaboration of Celina Hawkins, Michael Maclean, Vivi Sørensen and Sanita Fejzić as her alter egos with excellent results. She seeks to create beauty from improvisation, with a constant lyricism. Her experimentation with reality and ellipsis generates a unique and special energy where there are no rules. This fascinating and fresh “off-center look” where everything is arranged to be filmed, beyond what was planned, is reminiscent of Jonas Mekas's cinema and especially his *Walden: Diaries, Notes and Sketches* (1969).

THANK YOU

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